

Katedra Kulturoznawstwa, Instytut Nauk o Kulturze,

Wydział Humanistyczny UMK

Konferencja naukowa „Iluzje w teatrze /poza teatrem.

Performans intermedialny od renesansu do dziś”

13 września 2023 (środa), Collegium Maius (lecture hall 307)

09:45-10:00 Opening of the conference

10:00-11:45 Erkki Huhtamo (University of California, Los Angeles), *Mechanics, marionettes, and media: toward a media archaeology of the mechanical theater*

11:45-12:00 Coffee break

12:00-13:15 Session 1

- David Drozd (Masaryk University in Brno), *Inventing multimedia in Czech avant-garde theatre (case of theatergraph)*
- Konrad Chmielecki (University of Białystok), *The theory of intermediality as a tool for an aesthetic analysis of performance art: the issues of intermedial performance in the context of Gesamtkunstwerk and media archaeology*
- Barbara Pitak-Piaskowska (Toruń), *(Re)presentations of the anomalous body. P.T. Barnum's museum – between stage and film*

13:15-14:30 Lunch break

14:30-16:00 Session 2

- Dorota Sosnowska (University of Warsaw), *Scenes of violence. Body as medium in Polish theater of the transition*
- Artur Duda (Nicolaus Copernicus University in Toruń), *Necroprostheses: machines and media of violence in Tadeusz Kantor's theatre of death*
- Marcelina Obarska (University of Warsaw), *Performances of uneasy pleasures. Objectification and participation in the context of VR/AR pornography experience*
- Paweł Stangret (Cardinal Stefan Wyszyński University in Warsaw), *Media as avant-garde machine*

16:00-16:15 Coffee break

16:15-18:00 Session 3, section 1 (in Polish), lecture hall 310

- Beata Popczyk-Szczęśna (University of Silesia in Katowice), *Performanse intermedialne w obszarze bioteatru – wybrane przykłady*
- Karolina Zielazek-Szeska (Division of Institute of National Remembrance in Poznań), *Performans w muzeum historycznym. Przypadek Muzeum Historii Żydów Polskich*
- Kacper Andruszczak (Maria Curie-Skłodowska University in Lublin), *Pokaz mody jako performans*

- Maria Sławińska (Pedagogical University of Kraków), *Tworzenie iluzji (poza)scenicznej za pomocą środków filmowych. Działalność teatralna Łukasza Twarkowskiego w kontekście intermedialności*

16:15-18:00 Session 3, section 2 (lecture hall 307)

- Witold Mrozek (University of Warsaw), *Figure in the Web. Political performances around John Paul II and mediatization*
- Joanna Walewska-Choptiany (Nicolaus Copernicus University in Toruń), *The Voice against the Voice. Stefan Martka's murderers' trial as a political radio performance*
- Sofiya Varetska, Svitlana Macenka, Yaryna Tarasjuk (Ivan Franko National University of Lviv), *Tkanie świata i kreowanie losów w „Kasandrze” Łesi Ukrainki / Weaving the world and creating fates in Lesia Ukrainka's Cassandra*

14.09.2023, Collegium Maius (lecture hall 307)

10:00-11:45 Peter W. Marx (University of Cologne), *Early modern media ecology*

11:45-12:00 Coffee break

12:00-13:45 Session 1

- Oriane Maubert (University of Strasbourg), *Plastic corporealities: the material-costume as an illusionist mechanism to reinvent body's limits on stage*
- Daria Ivanova-Hololobova (Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University), *Media technologies in the puppet show of Ukraine: on the verge of generations*
- Marzenna Wiśniewska (Nicolaus Copernicus University in Toruń), *Contemporary Manual Cinema: hybridity of shadow theatre, puppetry, and vintage cinematic techniques*
- Kateřina Dolenská (Academy of Performing Arts in Prague), *Live cinema and use of technology in the Czech puppet theatre*

13:45-15:00 Lunch break

15:00-16:45 Session 2

- Agnieszka Żukowska (University of Gdańsk), *“Seeing truth itself”: Linear perspective on the Stuart court stage*
- Jakub Kłeczek (Nicolaus Copernicus University in Toruń), *The theater of the Bauhaus outside the Bauhaus*
- Aldona Kobus (Nicolaus Copernicus University in Toruń), *Podcast theatre. Intermediality and remediation in The Golden Age*
- Klaudia Hartung-Wójciak (Nicolaus Copernicus University in Toruń), *Mediatization of suffering and embodied love in Ania Nowak's works*

Zespół organizatorów konferencji:

Dr hab. Artur Duda, prof. UMK, dr hab. Marzenna Wiśniewska, dr Jakub Kłeczek, mgr Klaudia Hartung-Wójciak (Instytut Nauk o Kulturze, Uniwersytet Mikołaja Kopernika, Toruń)

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