



Mateusz Krzyżowski

Mateusz Krzyżowski – the first Polish artist to win 1st prize at the I.J. Paderewski International Piano Competition that took place in Bydgoszcz (2022). Winner of the W.A. Mozart best performance award of a piano concerto, among extra-statutory prizes in the form of recitals, as well as, Special Prize of the Rector of the Nicolaus Copernicus University – recital in Toruń during the World Copernican Congress.

Mateusz's musical education started in his hometown in the Felix Rybicki Music School Complex in Tychy. He continued his education in Karol Szymanowski State General Music School of the 2nd degree in Katowice. He is currently a student of Fryderyk Chopin University of Music in the class of Joanna Lawrynowicz-Just PhD, DSc, ProfTit.

The main premise of Mateusz Krzyżowski's interpretation is always based on the composer's intentions. For Mateusz it is crucial to filter these intentions through his own sensitivity, in close contact with the observer of the given musical text in order to create a one-off artistic creation so that the listener will be able to have a unique experiential impressions. In recent years, he has recorded chamber music available on three discs: *Peine et Plaisir* by Opus Series, *Interwar Retrospections* and *The Most Beautiful Songs* published by Sarton Records.

His recent achievements from several competitions include 1st prize in the 12th

International Competition for Young Pianists *Arthur Rubinstein in memoriam* in Bydgoszcz. Special award for the best performance of Karol's Szymanowski piece. The Chopin's Prize holder, as well as the award for the best performance of the concerto with the orchestra. He is a laureate of the 2nd prize of the 1st Karol's Szymanowski International Competition in Katowice. He is also the winner of the Paderewski's Center Scholarship Competition in Kasna Dolna. Polish representative in the semi-finals of the 18th Chopin International Piano Competition in Warsaw.

Moreover, Mateusz is a scholarship holder of the *Young Poland* of the Minister of Culture and National Heritage programme, Jerzy Semkow Foundation, Marshal of the Silesian Voivodeship National Fund for Children and the *Tychy – Good Place* Foundation.

Last but not least, he gave concerts in the following Philharmonics: National, Silesian, Subcarpathia, Pomeranian, Lodz city, Kielce city, Polish National Radio Symphony Orchestra, The Polish Wieniawski Philharmonic Orchestra in Lublin, Chamber Philharmonic in Lomza city, Karol Szymanowski Philharmonic in Cracow, *Sinfonia Baltica*, Kaunas State Philharmonic. His abroad concertos took place in France, United Arab Emirates, Germany, Japan, Lithuania, Ukraine, Slovakia and Hungary.

photo: Mateusz Żaboklicki